The EDISON KINETOGRAM

VOL. 4 London Edition, December 15, 1911 No. 5

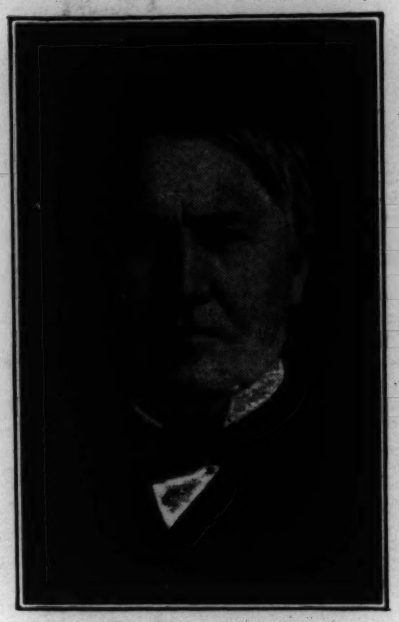
TO
THE TRADE

A very Merry Christmas
and a Prosperous
and Happy New Year

Thomas A Edison

EDISON FILMS TO BE RELEASED on January 3, 6, 10 & 13, 1912

Vol. 4 DECEMBER 15, 1911 No. 5



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes.
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EDISON FILMS

Released between January 1st and 15th, 1912.

OUR release for January 3rd, "Mae's Suitors," is lavishly produced, having been given much time and attention by our directors. As is plainly evident from its synopsis, it is extremely funny, but inoffensively so. We believe it will be very favourably received.

A part of H. B. Marriott Watson's story, "The Cockerel," is adapted in a dramatic film under the title, "A Conspiracy Against the King." Galloping Dick, the gallant highwayman, is made very real, and more gallant than ever on the screen in this picture full of exciting situations.

On Jan. 6th we offer "Love and Hatred," from Roy Norton's familiar story, "The Greater Hate." The work of our players and producers in this film is irreproachable. We predict an unusually cordial reception for it.

"The Girl and the Motor Boat" was made in the Thousand Islands, and is a remarkable picture combining intense dramatic interest with truly wonderful scenic backgrounds. The motor boat race, shown towards the end of the film, is exciting in the extreme.

"The Fairies' Banquet" is a fantastical comedy, mainly for children, but incidentally for grown-ups, too. On the same reel is "How the Telephone Came to Town," a "scream" from start to finish. No audience but what will appreciate the humorous handling of the situations in this picture.

As a fitting climax to an unusually strong series of films, we release a story of politics and love, "The Reform Candidate." The scenario for this picture was well written, and has been carried out ingeniously and clearly by our producers and players in true Edison fashion.

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on **January 3rd, 6th, 10th & 13th, 1912**

Mae's Suitors

(COMEDY)

Released January 3rd, 1912

Film No. 6888 **Copyrighted, October, 1911** **Code, Vorbeugung** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

MAE ..... ELSIE McLEOD
HER FATHER ..... HARRY EYTINGE
THE PRINCIPAL SUITOR ..... JOHN R. CUMPSON
CAPTAIN OF THE YACHT ..... HARRY LINSON
THE OTHER SUITORS ..... WADSWORTH HARRIS, WILLIAM BAILEY, JOHN DILLON, RICHARD TUCKER

MAE THORNTON, a beautiful young heiress, is besieged by a number of admirers, much to the displeasure and annoyance of her father, who, after a particularly trying afternoon with the unwelcome young men, decides to take Mae away in order to rid himself of her persistent suitors. Observing an advertisement in the morning paper of a private steam yacht for sale, he opens negotiations for its purchase.

After completing arrangements, the captain of the yacht advertises for a crew. In the meantime Mae writes each suitor a letter, innocently divulging her father's plans, giving the name and location of the yacht and bidding them all a hasty farewell. The suitors, not to be outdone by Mae's father, quickly make application to the captain of the yacht in answer to his want advertisement, representing themselves as sailors, and are engaged at once.

In due time, Mae and her father board their newly-acquired yacht, and are soon steaming down the harbour. All goes well until father discovers the identity of one of the sailors. Mae looks upon it as a joke, but father takes it most seriously. But this is not all: every time his back is turned he catches a sailor at Mae's side making ardent love to her. One by one her father recognises them until it dawns upon him that the crew consists of Mae's suitors. This is too much—he orders the pilot to turn back, only to find still another complication—his crew in mutiny.

Father finally advises Mae to pretend to jump overboard and marry the one who tries to rescue her. She agrees, so she throws her hat and veil over, screams and hides. Seeing Mae's hat in the water, the crew with one accord jump over excepting Jack, the one she really loves, who, being unable to swim, stands helplessly at the rail. The would-be sailors quickly discover the ruse, and scramble back on deck a sad looking, bedraggled lot. As she cannot marry them all, she decides to marry Jack, the dry one, which father accepts with good grace and all ends well.

A delightful comedy, full of laughs.

Posters for this subject will be issued.

A Conspiracy Against the King

From "The Cockerel," by H. B. Marriott Watson

(DRAMATIC)

Released January 3rd, 1912

Film No. 6894 **Copyrighted, October, 1911** **Code, Vorboten** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

"GALLOPING DICK," a highwayman .....WALTER EDWIN
A NOBLEMAN .....ROBERT BROWER
CICELY, his daughter .....MARY FULLER
HER SWEETHEART, a conspirator .....HAROLD M. SHAW

CICELY and young Sir Walter are very fond of one another, but, owing to the political differences of Walter and her father, they are obliged to meet secretly. At one of these meetings Walter confides to her that he is about to embark on a dangerous mission for his party, which is in opposition to the King, and that if he is taken with the treasonable papers in his possession it means certain death. He is deaf to all pleas from Cicely, and departs, promising to be with her at a certain inn on his way.

Walter meets his fellow conspirators, and obtains the message. Unknown to them, however, a spy has discovered them, and hurries away and informs Sir Charles, Cicely's father, of their plans. He at once sends his men out to try to catch the messenger. Cicely overhears this and resolves to warn Walter, and mounting her horse spurs on to the inn. Here she is disappointed. No one is there but Richard Ryder, known as Galloping Dick, a knight of the road, a merry rascal, but yet a gallant gentleman, to whom no woman appeals in vain. Cicely tells him of Walter's peril, and begs him to obtain the papers and save her lover. He promises; Walter soon arrives, but Dick finds his friendly advances coldly received. He follows Walter as he rides away and, overtaking him, demands the message. Walter refuses to deliver it, and, having no alternative, Galloping Dick disarms him, takes the papers, dumps him in a pool and rides on. Hardly has he gone, when Sir Charles' troopers come down the road, and seeing a horseman ahead chase after Dick and soon overpower him. They bring him before Sir Charles, who orders him confined. Just then Cicely enters and recognizes her gallant acquaintance of the inn. Cicely suggests that he be locked in the pantry, as it will save standing guard all night. This is done, and while the troopers are making merry she manages to steal the key from the cook. When all is dark she silently unlocks the door and releases Dick. Guiding him to the garden gate they are suddenly confronted by Walter, who at once makes for Dick. But when Cicely explains Dick's gallantry he hangs his head in shame and asks forgiveness. Readily granting this, Dick gaily mounts and goes his way, leaving two happy lovers.

A stirring and picturesque tale.

Posters for this subject will be issued.

Love and Hatred

From "The Greater Hate," by Roy Norton

(DRAMATIC)

Released January 6th, 1912

Film No. 6904 **Copyrighted November, 1911** **Code, Vorderglas** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

A YOUNG SCHOOL-TEACHER ..... REEVA GREENWOOD

HER TWO SUITORS ..... { CHARLES OGLE, YALE BENNER

TOM and Jack are rivals for the love of Nell, the pretty school teacher in a small mining town. Jack's delicate attentions and suave manners soon gain him the preference over Tom's clumsy dog-like devotion, and the two become deadly enemies. While both are waiting for Nell at the schoolhouse one day, a tragedy is narrowly averted by Nell's timely interference, and thinking Tom to blame for the quarrel she sends him away.

Nell and Jack are married, and about a year later, while drunk, he strikes and deserts her. Tom tries to comfort her and manages to provide her with money, unknown to her. This constant companionship, however, only fans his love for Nell, and finding it getting beyond his control he decides to leave and kill the man who has thus ruined the happiness of the woman he loves. Nell, who has begun to suspect that he is the sender of the money, now removes her wedding ring and bids the messenger take it to the man who sent the money. Tom receives the token, but it only strengthens his hatred of Jack.

Many months after, on a barren trail in the Northern gold country which both have been climbing for days, Tom and Jack come face to face. Both are weak from hunger and thirst, Jack having fallen in his tracks. But at the sight of each other the old hatred bursts out anew. Each grabs for his gun, but Tom, seeing the condition of his enemy, decides that remorse is a worse punishment than death, and decides to let him live. He manages to help him over the divide, saving him from falling into the chasm below, but his efforts are in vain, for, as they finally reach a haven of safety, Jack collapses. His last words are uttered in begging forgiveness for his wrong-doing. Tom journeys homeward, tells Nell of Jack's death, and again asks her to marry him, showing her the wedding ring. Nell realizes the strength of his love and is folded in his arms.

Posters for this subject will be issued.

The Girl and the Motor Boat

(DRAMATIC)

Released January 10th, 1912

Film No. 6903 **Copyrighted, November, 1911** **Code, Vorderdeck** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE GIRL ..... MARY FULLER
HER MOTHER ..... MIRIAM NESBITT
A YOUNG INVENTOR ..... DARWIN KARR
HIS RIVAL ..... MARC McDERMOTT

A VIVIDLY told story of life in the Thousand Islands, among the summer palaces, yachts, and motor boats which supplement the natural beauties of the region.

We become acquainted with a young inventor, who hopes that his new motor will bring him enough money to make him eligible in the eyes of the gracious but careful mother of the girl with millions. We see that the girl loves him, and cares nothing for the other man whom her mother favours.

In order to get the first motor built, the young inventor is obliged to make payments which nearly wipe out his small bank account. He even gives a promissory note, which must be paid before he can get his boat ready for the races, which are to prove its value and gain him the big contract, which spells independence.

At the last moment he draws a cheque thinking that he is sure to win the race and so get money with which to cover it at the bank. Knowledge of this reaches his rival. The latter has entered his own swift boat in the race, so it becomes a contest for love and honour too. Fearing the new motor, we see the rich man plan to put the young inventor and his boat out of the running. But he forgets that the girl has learned the ways of a motor boat, and so, just as he believes that the race is his, we see her suddenly appear among the contestants. Of course, she drives the new engine and the boat to victory. But it is a gloriously exciting race, and the end of the story is both pleasant and unusual.

Photographically, the film is remarkable, and the brilliant cast makes its action exceedingly human and interesting.

Posters for this subject will be issued.

The Fairies' Banquet

(COMEDY)

Released January 10th, 1912

Film No. 6897 **Copyrighted, October, 1911** **Code, Vorburg** **Approx. Length, 400 feet**

CAST OF CHARACTERS

THE FAIRY KING .. ..EDWIN CLARKE
THE FAIRY QUEEN ....GERTRUDE McCOY
PUCK .....ETHEL BROWNING

HERE is a children's fairy tale, but with comedy and pictorial features enough to make the grown-up spectators perfectly satisfied, too.

We first see the gnomes come forth in the half light of the newly risen Moon Fairy, to make ready the banquet for the king and queen of Fairyland.

Puck, the mischievous sprite, has somehow failed to get an invitation, and he proceeds to revenge himself for the seeming slight by tormenting the gnomes. They try to catch him, but he is too nimble-footed. His success makes him a little reckless, and in a daring moment they finally do capture him, only to find he has transformed himself into a white rabbit. When they think they will cook the rabbit for the banquet he suddenly becomes himself again, and laughing, eludes them.

Then comes the fairy troop and there are dances, dainty, half-seen, fairylike dances, which end when Puck, who seems possessed that the festivities are not to proceed peacefully, darts in among the revellers and upsets things again. He is gone before they realize who the disturber is.

We next see the discovery that he has hidden away the honey and overturned all the leafy plates of the banquet table. The feast is spoiled and the gnomes dash off to find the little mischief-maker. In trying to elude them in the forest, he runs into the midst of the mystic circle and is caught and brought before the king. The queen pleads for mercy, and Puck, won by her sweetness, kneels in loving loyalty again. Then suddenly as the dances begin he sees afar the coming of the Dawn Fairy. It is time for all good fairies to vanish, which feat is duly accomplished before our eyes.

Then the gnomes drowsily slip away, Puck curls up under a fern and falls fast asleep, and the Dawn Fairy slowly becomes visible to us as the story ends.

The trees and rocks are real, the moonlight is real, and the little fairies are so unreal that we can see right through them.

It's a dainty, delightful, jolly little fantasy, done in the Edison way.

How the Telephone Came to Town

(COMEDY)

Released January 13th, 1912

Film No. 6898 **Copyrighted, October, 1911** **Code, Vordach** **Approx. Length, 600 feet**

CAST OF CHARACTERS

LEADER OF THE INDIGNATION MEETING .....MIRIAM HUTCHINS
THE MAYOR .....JOSEPH A. WILKES
SUPERINTENDENT OF THE TELEPHONE CO. .....BIGLOWE COOPER
A SCHOOL TEACHER .....MRS. C. JAY WILLIAMS

PREPARATIONS are being made by the telephone company to invade a small town where many property owners happen to be women of the antiquated type who object strenuously to the erection of unsightly poles. They draw up a formal protest and proceed in comic procession to the office of the mayor, who, of course, is unable to grant their request. They depart in a rage, vowing vengeance.

The leader of the anti-telephone pole movement finds, upon her arrival home, a number of workmen about to plant a pole in front of her property. With one bound she leaps into the hole, to the astonishment of the nonplussed workmen. A crowd soon gathers: some hoot, others cheer. The foreman, superintendent, and a policeman make all sorts of threats, but to no avail. She holds the fort and defies them all. The excitement waxes hot and the situation becomes interesting, positively funny. All wonder how it's going to end, when a bright-looking school teacher comes to the rescue and whispers something in the superintendent's ear. He sees the point and, with the policeman, leaves the seat of war. The officer soon returns with a tiny live mouse. Needless to say, the determined lady scrambles out of the hole instanter, and the pole is planted triumphantly.

An up-to-date film of realism so perfectly portrayed that one forgets he is looking at a screen.

Posters for this subject will be issued.

The Reform Candidate

(DRAMATIC)

Released January 13th, 1912

Film No. 6901 **Copyrighted, October, 1911** **Code, Vorderarm** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

CURTIS GREER, President of the Interurban Street Railway Co.....ROBERT BROWER
HIS DAUGHTER ..... MIRIAM NESBITT
JOHN McNAMARA, a machine candidate ..... CHARLES OGLE
HENRY BRYCE, a reform candidate ..... HAROLD M. SHAW
EDITOR OF "THE MORNING ECHO"..... CHARLES M. SEAY
EDITH, a reporter..... MARY FULLER

JOHN BRYCE is engaged to Gertrude, daughter of Curtis Greer, president of the Interurban Railway. Greer is, of course, a staunch friend of the political party in power, while Bryce is much opposed to their grafting administration.

Bryce and Greer become involved in a political discussion, much to Gertrude's annoyance, but when she finds that Bryce opposes her father's argument she becomes greatly incensed, and treats him so coldly that he leaves very much crushed.

The citizens becoming disgusted with the corrupt administration of the machine party, draw up a reform ticket and offer the nomination for mayor to Bryce. He accepts, and the editor of the *News* sends Edith Sinclair to interview him, and the two become much interested in each other. McNamara, the machine candidate, rushes to Greer with the news of Bryce's nomination. Greer is furious at his future son-in-law's attitude, and calls his daughter to his aid. Together they visit Bryce and give him the choice of either withdrawing or having the engagement broken. Bryce refuses to be bullied and declines to withdraw, whereupon Gertrude hands him her engagement ring and sweeps from the room. This interview, however, has been overheard by Edith, who has entered the room unseen and taken down the conversation in shorthand. Seeing Bryce's dejected attitude, she sacrifices a big scoop by tearing up her notes. Bryce, of course, is very much gratified, and their friendship ripens.

Greer, fearing that the Interurban will not obtain its new franchise if Bryce is elected, meets McNamara at a cafe and gives him a written promise of a certain number of shares of stock if he will grant the franchise when elected. Edith, who has followed Greer into the cafe, overhears this, and by a clever ruse obtains this evidence of bribery.

Rushing to Bryce's office she shows him this proof, but when he asks her why she brought it to him instead of her editor, she can only stammer and blushingly hangs her head. They both rush to the newspaper office and lay the paper before the editor, who gets out an extra which wins the day for Bryce. Incidentally, Bryce also wins Edith as his bride.

Posters for this subject will be issued.

A Fine Testimonial from The Dickens Fellowship.

The members of the Committee of the Dickens Fellowship who were present at the exhibition of your film, "A Christmas Carol," the other afternoon, wish me to thank you for the opportunity of witnessing such an excellent and realistic representation of Dickens' masterpiece. The idea of adapting such stories to the requirements of the Cinema Theatres is to our mind worthy of all encouragement, and we beg to offer you our hearty congratulations on the splendid and thorough manner you have conceived and carried out your scheme in connection with this particular film. Dickens' wonderful Christmas story has immeasurable influence wherever it is known, and the wider the knowledge of it is spread the better for humanity at large. We consider therefore you are doing a work that is greatly to be commended, and sincerely hope that every Picture Theatre throughout the United Kingdom will be spreading the lessons of this great Christmas epic this coming Yuletide.—*B. W. Matz, for the Committe of Management, The Dickens Fellowship.*

Sir Wm. Treloar's Appreciation.

I very much appreciate your film production of "A Christmas Carol," and thank you for giving me the opportunity of seeing it. The sentiment of Dickens' story is very appropriate at this season.—*W. P. Treloar, Treasurer, Lord Mayor Treloar Cripples' Hospital and College.*

Thanks for slide safely to hand. I hope that I shall do as good business as I did with "The Battle of Trafalgar." Broke all records and still hope to do better.—*Mr. R. W. Nelson, Manager, The Picture Palace, Sparkhill, Birmingham.*

Many thanks for beautiful booklets. I am certain they will be much appreciated by our audiences. I may mention we always include an Edison film in our programme, being great favourites here. "The Battle of Trafalgar" was a great success, and we are re-booking same. Wishing you all the success your films deserve."—*Mr. John H. Sanderson, Manager, Corn Exchange, Alnwick.*

"The Three Musketeers."

Dumas' great story is given a fine setting in the film which the Edison Company are releasing on December 13th. It has caught the spirit of the story, reproducing it almost as the average person has imagined it. The setting, the costumes and the action are all just what the imagination naturally pictures them, hence the film cannot be anything but successful. The four friends, Athos, Porthos, Aramis and d'Artagnan, are there, and their action is in harmony with what one may expect. Those even who have never read the story cannot fail to be interested in the film. It is filled with action, as befits the tale. Further, those portions have been retained which carry the audience forward and introduce them to the principal features of the chain of adventure.

The story is issued in two parts. In the first reel d'Artagnan leaves home to seek his fortunes, and makes the acquaintance of the three musketeers, and his triple duel challenge quickly follows. Then comes the battle between the musketeers and the Cardinal's guards, and the subsequent promotion of d'Artagnan as a member of the gallant band.

In the second reel, d'Artagnan, the young musketeer, is trusted by the Queen's attendant, with whom he is in love, with a confidential mission. Through many perils he is successful. This subject forms a notable addition to Edison successes.—*Kinematograph and Lantern Weekly.*

Recent Edison Releases

A Complete Table from Oct. 15.

Oct.	18—The Unfinished Letter (Com.)	440
	18—The Winds of Fate (Dr.)	1000
	21—Adventures of a Baby (Com.)	660
	21—The Battle of Trafalgar (His.)	1000
	25—The Two Officers (Dr.)	1000
	25—His First Trip (Com.)	1000
	28—Friday the 13th (Com.)	1000
Nov.	1—The Modern Dianas (Com.)	1000
	1—Venom of the Poppy (Dr.)	1000
	4—Then You'll Remember Me (Dr.)	1000
	8—Professor and the New Hat (Com.)	800
	8—The Surgeon's Temptation (Dr.)	995
	11—The Question Mark (Com.)	500
	11—Two White Roses (Com.)	980
	15—Betty's Buttons (Dr.)	450
	15—That Winsome Winnie Smile (Com.)	500
	15—No Cooking Allowed (Com.)	500
	18—The Silent Tongue (Com.)	600
	18—At Jones' Ferry (Dr.)	1000
	22—Under the Tropical Sun (Dr.)	800
	22—The Escaped Lunatic (Com.)	550
	22—The Stolen Dog (Com.)	350
	25—For the Queen (Com.)	500
	25—The Lighthouse by the Sea (Dr.)	1000
	29—An Unknown Language (Com.)	1000
	29—The Sheriff (Dr.)	1000
Dec.	2—The Sailor's Love Letter (Dr.)	1000
	6—The Big Dam (Dr.)	1000
	6—Mary's Masquerade (Com.)	1000
	9—A Christmas Carol (Dr.)	1000
	13—Three Musketeers (Dr.) Part I.	1000
	13—Three Musketeers (Dr.) Part II.	1000

We have on more than one occasion commented on the great popularity of the Western or "cowboy" subject in this country. Many and varied are the reasons which have been assigned for this plainly evinced affection for a particular class of moving picture, but, whatever they are, and whatever their shape may be, we doubt whether anyone will do else but applaud the film now under review, "Leaves of a Romance," which will be released by the Edison Company on December 20th. It is not so much the story as the manner in which it is presented, that will make this subject a success — a success which is thoroughly deserved. If we were to judge such a film by its novelty of production alone, we should not hesitate in our pronouncement in its favour; but the exquisite photography, the beautiful scenery, and the affecting simplicity of the story, all combine to make "The Leaves of a Romance" one of the best examples of the producer's art we have yet witnessed. This is high praise, indeed, but not too high, when one considers the very high standard set by the Edison Company themselves in picture production. Each scene in the film is enclosed in the outline of a leaf, giving to the entire subject a peculiar beauty, which, however hard it may be to describe, is as convincing and satisfying as the art of any artist could desire. . . . Throughout it is carefully acted, and it can be recommended to all as one of the most attractive Western dramas ever produced.—*The Bioscope.*

"The Black Arrow"

By Robert Louis Stevenson

TO BE RELEASED JANUARY 20th, 1912.

THIS, the first of the works of the above author to be put into motion picture form, is a film of extraordinary magnificence. The time is that of the wars of Lancaster and York, before the Duke of Gloucester (afterwards known as "Richard the Hunchback") had become king. The action concerns a wicked Knight, Sir Daniel Brackley, against whom a band of outlaws, "The Black Arrows," has sworn vengeance. One by one a black arrow is sped on its deadly mission until the last one brings Sir Daniel's wicked life to a close. A love story is woven into the spirited tale. At the close, the capture of Shoreby Town by the Duke of Gloucester and his allies is shown in a series of scenes which, for spectacular effect, could hardly be excelled. Do not fail to order this New Year Feature Film.

No. 6907 **Code, VORDERKOPF** **Approx. length, 1000 feet.**

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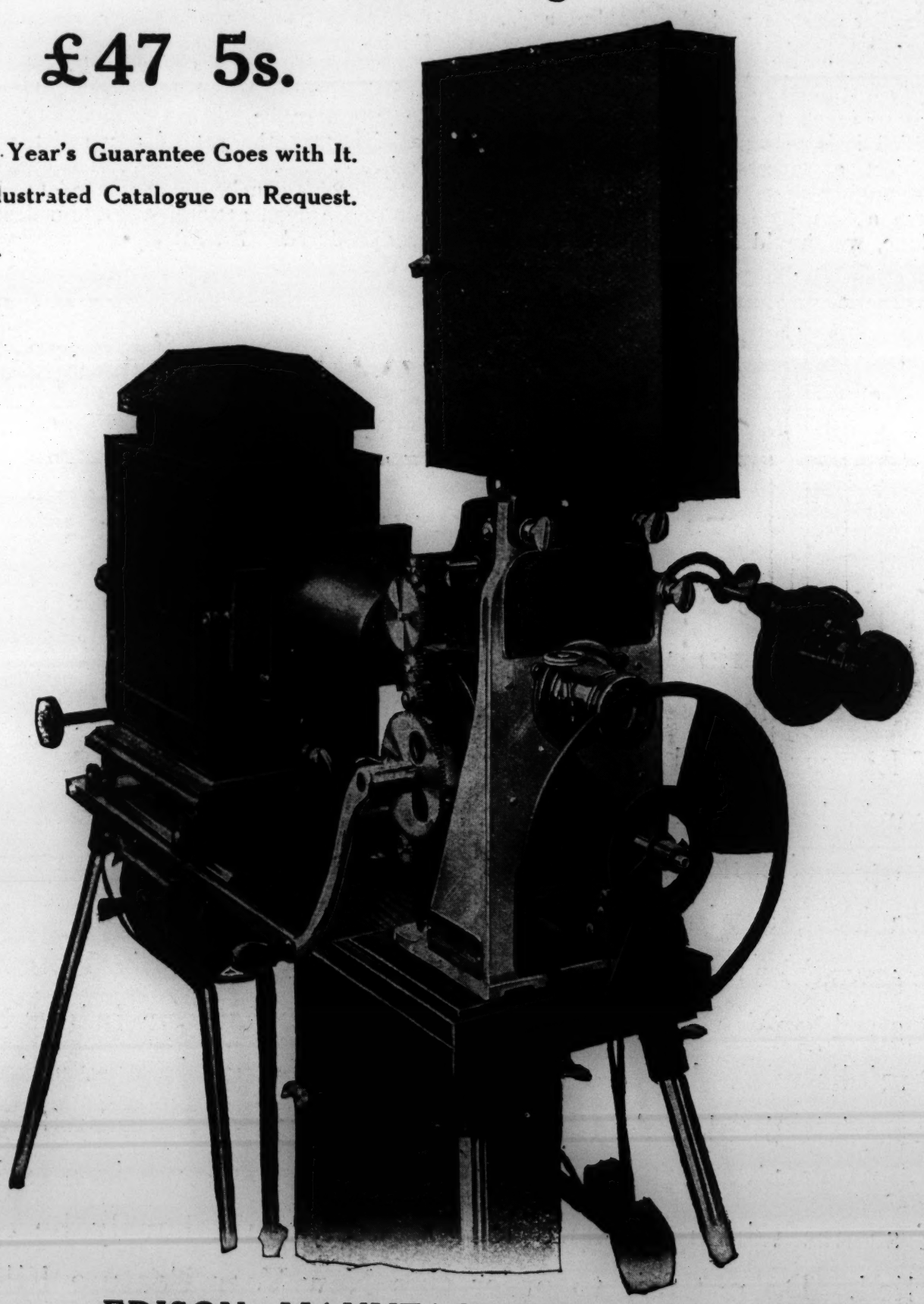

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